



THE LAURENTIEN
MONTREAL, CANADA

Wednesday, Nov 21, 1956.

Dear Miss Parlow,

I'll only have time for a very short note, as we have a rehearsal, and two shows today, but I do want to get off a few lines to tell you how much I enjoyed the little of the Elgar we heard the other night in the pit.

I said forty years ago, and I certainly saw no reason a few days ago to change my opinion, that you were the best woman violinist I ever heard.

Sincerely,

Frank Gittelson

